

STRAND	KEY LEARNING	GREAT ARTISTS POTENTIALLY STUDIED
RECEPTION Drawing	Manipulate and control a range of tools and equipment for different artistic purposes. Experiment with a variety of media – pencils, crayons, pastels, felt-tips, etc.	Mondrian - Kusama Great Artist Knowledge- Know name of artist. Know whether the artist is contemporary or from long ago.
RECEPTION Painting	Use and explore different techniques and a variety of media. Talk about what they are doing and what they see. E.g. Shapes, patterns, textures. Recognise and know the names of colours.	
RECEPTION Collage	Collage Begin to cut, tear and stick paper and card for creative effect.	
RECEPTION Printing	Print with a range of hard and soft materials.	
RECEPTION 3.D.	Experiment with different ways to build, construct and join materials. Make models using different construction materials.	
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YEAR 1 Painting	Name colours. Mix and match colours to objects. Use a variety of tools and brush sizes. Work on different scales. Identify primary and secondary colours by name. Mix primary colours. Create mood in their paintings	Kandinsky - Milhazes Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?
YEAR 1 Drawing	Experiment with a variety of media – pencils, crayons, pastels, felt-tips, etc. Observe and draw shapes from their observations. Can they create moods in their drawings? Can they draw using pencil and crayons? Can they draw lines of different shapes and thickness, using two different grades of pencil?	Great Artist Knowledge- Know name of artist studied. Know whether the artist is contemporary of from long ago. Know country for artist. Describe some of his/her work and recognise distinctive features of work.
YEAR 1 Printing	Make rubbings to collect textures and designs. Create their own printing block. Create a repeating pattern. Know the steps/process involved in printing Know to press, not smudge and repeat.	

YEAR 1 Collage	Cut and tear paper and card. Gather and sort the materials they will need. Create and arrange shapes appropriately.	
YEAR 1 3.D.	Cut, roll and coil materials such as clay, dough or plasticine. Make different kinds of shapes. Add texture by using tools.	
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YEAR 2 Drawing	Name, match and draw lines and details based on their observations. Draw shapes, even those in-between objects. Investigate tone by drawing light and dark shapes.	Picasso - Kahlo Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?
YEAR 2 Painting	Identify primary and secondary colours by name. Mix primary colours. Create mood in their paintings. Recognise and know the names of colours. Know how to achieve secondary colours by mixing primary colours.	
YEAR 2 3D	Use clay to make a basic coil or pinch pot. Have a clear plan for design features. Create a pot with shape and design in mind. Know something of the capabilities/limitations of their material.	
YEAR 2 Printing	Develop skills to print with a range of hard and soft materials.	
YEAR 2 Collage	Create individual and group collages. Use different kinds of materials on their collage and explain why they have chosen them. E.g. Colour, texture. Use different techniques. E.g. Fold, crumple, overlap.	
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YEAR 3 Drawing	Name, match and draw lines and details based on their observations. Draw shapes, even those in-between objects. Investigate tone by drawing light and dark shapes. Know where to place a shadow accurately.	Bridget Riley - Oboro

YEAR 3 Painting	Identify primary and secondary colours by name. Mix primary colours. Create mood in their paintings. Recognise and know the names of colours. Know how to achieve secondary colours by mixing primary colours.	Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?
YEAR 3 3D	Create surface patterns and textures in a malleable material.	
YEAR 3 Printing	Create their own printing block using the impressed method. Make a repeating pattern. Work into prints with another medium. Know the steps/process involved in printing Know to press, not smudge and repeat.	
YEAR 3 Collage	Create individual and group collages. Use different kinds of materials on their collage and explain why they have chosen them.	
STRAND	KEY LEARNING	GREAT ARTISTS POTENTIALLY STUDIED
YEAR 4 Drawing	Show awareness of perspective and 3 dimensions. Experiment with adding surface texture. Add tone by shading with increasing sophistication.	Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?
YEAR 4 Painting	Create all the colours they need. Use shading to create mood and feeling. Experiment with textures and effects. E.g. Thickening, blocks, washes.	Great Artist Knowledge- Know name of artist studied. Know some dates and whether that is contemporary or from long ago. Know country for artist. Describe some of his/her work and recognise distinctive features of work. Know some details about the artist's life and experiences.
YEAR 4 3D	Experiment further to create surface patterns and textures in a malleable material.	
YEAR 4 Printing	Develop techniques to print with a range of hard and soft materials.	
YEAR 4 Collage	Continue to develop skills to create individual and group collages. Use different kinds of materials on their collage and explain why they have chosen them.	

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<p>YEAR 5 Drawing</p>	<p>Develop close observation skills. Work from a variety of sources including observation and photographs. Use a sketchbook as a journal and analyse and develop work.</p>	<p>O'Keeffe Hokusai Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?</p>
<p>YEAR 5 Painting</p>	<p>Develop a painting from a drawing. Carry out preliminary studies, trying out ideas, mediums and mixing colours. Compare ideas, methods and approaches in their own and others' work.</p>	<p>Apply prior knowledge to make informed choices. Great Artist Knowledge- Know name of artist studied. Describe some of his/her work and recognise distinctive features of work. Know dates and country for artist. Know some details about the artist's life and experiences. Have some knowledge of how the artist fits in with wider society and what contribution they made. (E.g. Are they part of a genre such as 'surrealism' or 'cubism'.) Be able to describe in detail the characteristics of the artist's work, using technical language. Name some key works.</p>
<p>YEAR 5 3D</p>	<p>Use re-cycled, natural and man-made materials to create sculptures. Plan a sculpture, through drawing and other preparatory work. Know the capabilities/limitations of their material.</p>	
<p>YEAR 5 Collage</p>	<p>Use a range of media to create detailed collages. Add collage to a painted or drawn background and add further details. (Festooning) Work in a sustained and independent way to create a detailed drawing.</p>	
<p>YEAR 5 Printing</p>	<p>Use sketchbook developed ideas to design a printing block. Create their own printing blocks using the impressed method. Create prints with more than one overlay. Know the steps/process involved in printing Know to press, not smudge and repeat. Know that the impression comes from raised parts.</p>	

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<p>YEAR 6 Drawing</p>	<p>Work in a sustained and independent way to create a detailed drawing. Identify artists that have influenced their work. Know which pencil to select to achieve desired effect. Know techniques to represent texture.</p>	<p>Klimt/Basquiat</p> <p>Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art?</p>
<p>YEAR 6 Painting</p>	<p>Create detailed work. Mix and match colours to create atmosphere and light effects. Create imaginative work from a variety of sources. Adapt work and describe how it could be developed further. Apply prior knowledge to make informed choices.</p>	<p>Apply prior knowledge to make informed choices. Great Artist Knowledge- Know name of artist studied. Describe some of his/her work and recognise distinctive features of work. Know dates and country for artist. Know some details about the artist's life and experiences. Have some knowledge of how the artist fits in with wider society and what contribution they made. (E.g. Are they part of a genre such as 'surrealism' or 'cubism'.) Be able to describe in detail the characteristics of the artist's work, using technical language. Name some key works.</p>
<p>YEAR 6 3D</p>	<p>Use re-cycled, natural and man-made materials to create increasingly detailed sculptures. Shape, form, model and construct from observation/imagination. Know the capabilities/limitations of their material.</p>	
<p>YEAR 6 Collage</p>	<p>Use a range of media to create detailed collages. Add collage to a painted or drawn background and add further details. (Festooning) Work in a sustained and independent way to create a detailed drawing. Identify artists that have influenced their work.</p>	
<p>YEAR 6 Printing</p>	<p>Develop techniques to print with a range of hard and soft materials.</p>	